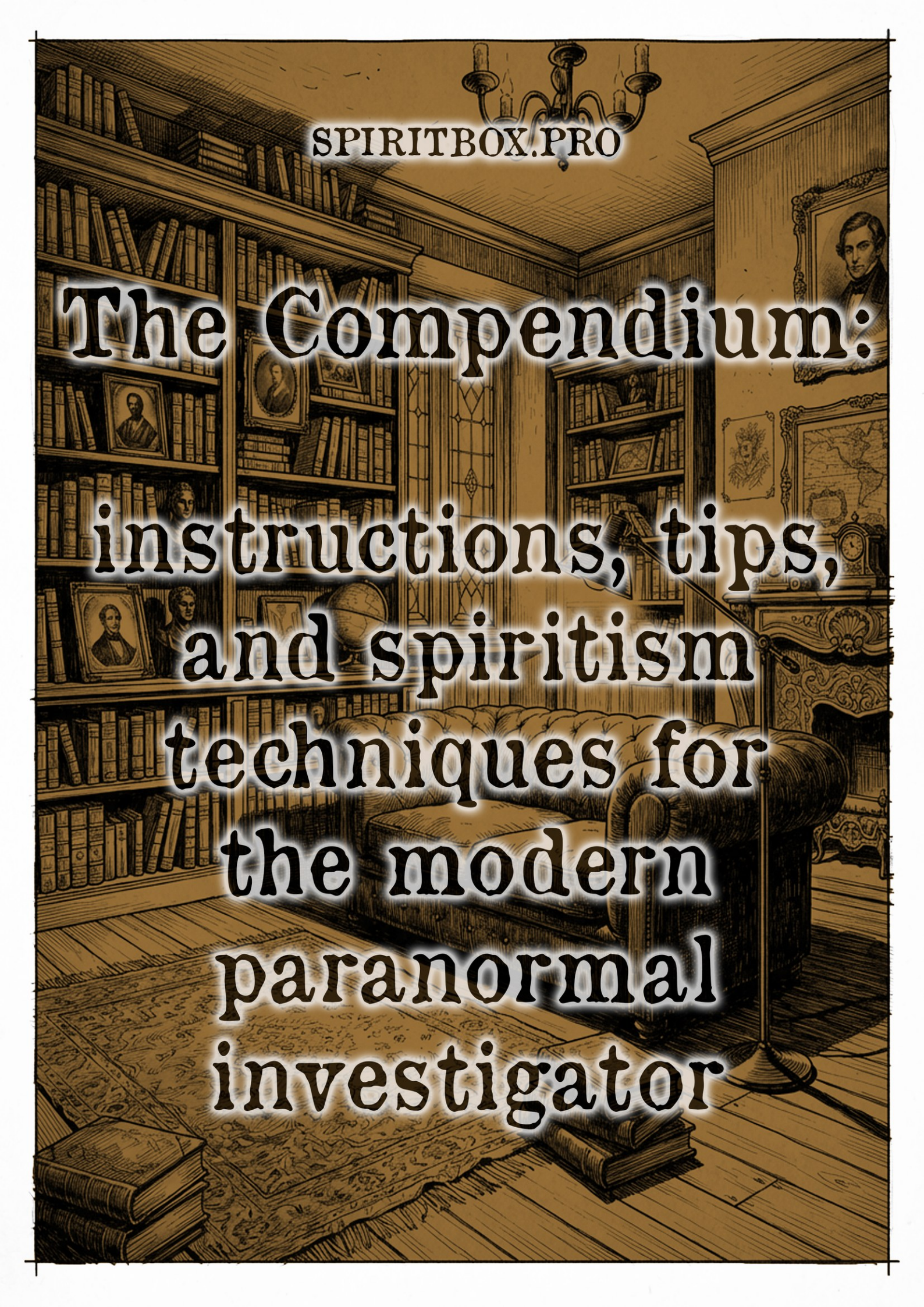




SPIRITBOX.PRO

The Compendium:

instructions, tips,
and spiritism
techniques for
the modern
paranormal
investigator

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ABOUT ME

My name is Markus, and I am a medium with a passion for the paranormal and electronics. For over fifteen years, I have been building spiritboxes, collaborating with various paranormal research groups across America, Europe, and Australia.

Every device I create is inspired by the pioneering work of Guglielmo Marconi, Frank Sumption, and Nikola Tesla. These are not mass-produced items; they are 100% handcrafted creations, meticulously detailed.

My goal is simple: to enable anyone—medium or not—to explore communication with the afterlife safely and consciously, without resorting to potentially dangerous tools like Ouija boards, which require experience and preparation.

My spirit boxes differ from those typically found on the market; they stand out primarily for how they interface with the unseen world. They utilize Aerea Gloris frequencies and employ a specialized hardware architecture to establish a communication channel between us and the other side.

Stay with me; in the following pages, I will explain every detail.

Markus



AEREA GLORIS

- Souls live in the static -



Amidst the transmission bands crowded with human voices, there are voids. Electromagnetic silences that radio operators call "gaps," but which I prefer to define by what they truly resemble: windows.

These are the portions of the spectrum where, according to the unofficial Aerea Gloris classification, background noise ceases to be mere noise.

It is no coincidence that these intervals often align with the harmonic multiples of the Schumann resonance (7.83 Hz)—the Earth's electromagnetic heartbeat.

When a window opens, the listener notices: the static shifts, growing denser, as if holding its breath. That is the moment when someone on the other side might find a way to make themselves heard.

A window, however, is merely an opening: what passes through it—and what chooses to be said—is not up to us.

AEREA GLORIS FREQUENCIES:

4000-4750 KHZ

6200-7200 KHZ

7450-9400 KHZ

9900-11600 KHZ

12100-13570 KHZ

13870-15100 KHZ

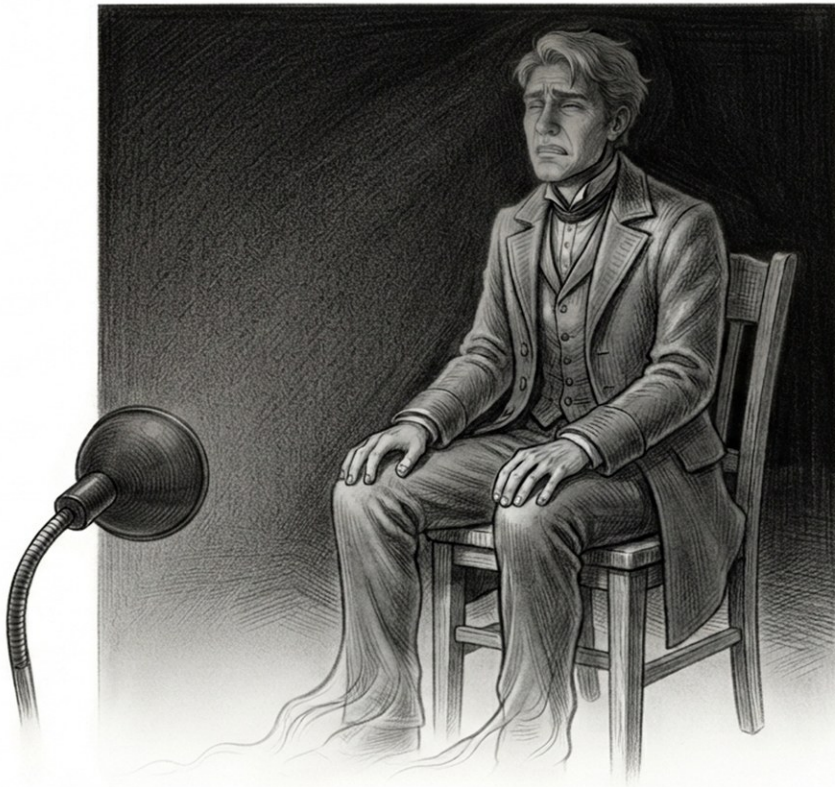
15800-17480 KHZ

17900-18900 KHZ

19020-21450 KHZ

21850-25670 KHZ

RESPECT THE DECEASED



There is a common practice among certain ghost hunters that I have never been able to stand: interrogation. Barrages of questions, curt tones, and demands for immediate answers. And when the voices fall silent, irritation and challenges—sometimes even insults—follow.

One ought to pause for a moment and remember who is being addressed. On the other side, there is neither a piece of equipment to operate nor a witness to grill. There are people who lived, loved, and suffered, and who still retain something of that life. They are no longer among us, but that does not make them any less deserving of respect.

None of them is obliged to answer. They choose whether or not to do so, and the very fact that they sometimes do is a gift.

Demanding it arrogantly is like knocking on someone else's door and flying into a rage because they do not open it.

Silence is an answer just like any other. It should be accepted with the same grace with which one welcomes a voice.

RESPECT THE DECEASED

Here is how I conduct myself, and what I recommend you do:

Introduce yourself. State who you are and why you are there, just as you would when a guest in someone else's home.

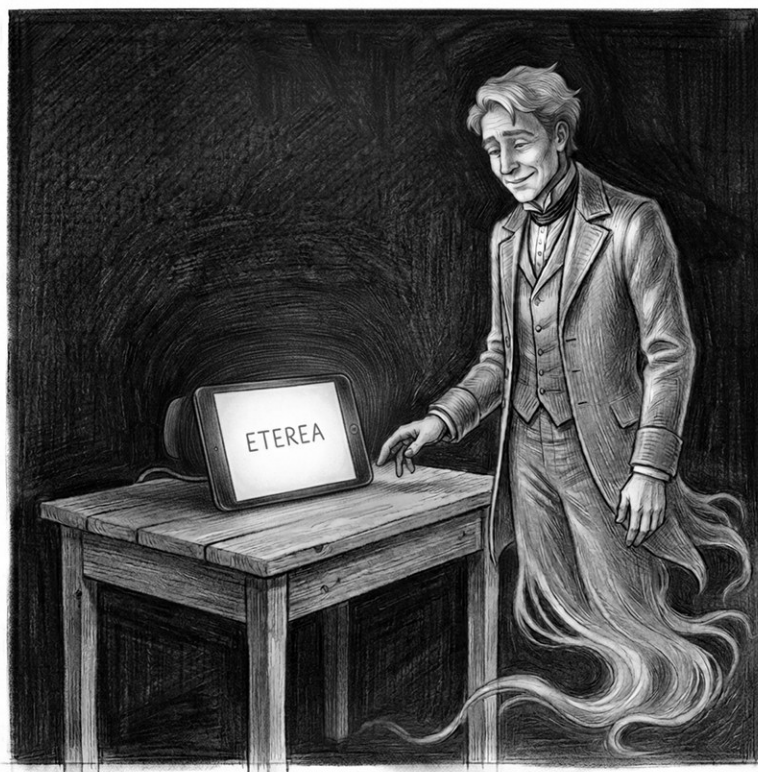
Ask, do not demand. Polite questions open more doors than imperious ones.

Accept silence. If there is no response, offer thanks and wait, or take your leave.

Never be provocative. Challenges and insults yield no evidence; they only lead to withdrawal and, at times, something worse.

Always say goodbye at the end. Thank those who made themselves heard and close the session respectfully.

My spirit boxes are instruments for listening, not for interrogation. If you use them with courtesy, you may be amazed by what they give back in return.



A CROWDED ROOM



It happens. You turn on the spirit box, listen closely, and what comes out is a string of seemingly unrelated words: a noun, a verb, a place, and then another noun. No complete sentences. You might be tempted to think it's an error, interference, or a malfunction.

The explanation is that rarely does just one voice respond. Two or more presences often crowd the same frequency window, all eager to make themselves heard, yet each managing to get only one word through at a time. The voices take turns, intertwine, and overlap. What you hear isn't a single broken conversation, but multiple conversations brushing against one another.

Think of a crowded room where everyone is talking at once and you catch only fragments. It wouldn't surprise you not to understand. Here, the room is on the other side, and the door is only slightly ajar.

That is why it pays to listen methodically: don't try to make sense of every word that comes through—instead, write them all down in the order you hear them.

A CROWDED ROOM

Only later, with a clear head, should you review the sequence. Sometimes the words split into two or three distinct threads, each telling its own little story.

How to take notes:

Write down every word exactly as it comes through, even if it seems out of place, note the time or the recording timestamp next to it. Don't feel compelled to interpret the meaning during the session; review it later.

Look for the threads: words that refer to the same subject or share a similar tone. Listen multiple times. Whatever holds up upon a second or third reading deserves your attention.

The Spirit Box listens, but you are the one who translates. That is why having a notebook by your side is the most important tool.



WORDS AND CONCEPTS



Have you ever noticed that sometimes the Spiritbox doesn't speak, but merely whispers? Three words—four at most. Then silence.

To make themselves heard, entities need energy. They draw it primarily from their surroundings, which is why the most well-known sign of their presence is a sudden drop in temperature: that chill appearing out of nowhere is energy being absorbed. But they cannot always tap into that source. When the environment doesn't allow it—for one reason or another—they are left with only the reserves they carry within themselves, however small or large those may be. And what is precious is spent sparingly.

I've noticed that, in these instances, they tend not to waste a thing.

Instead of full sentences, they choose a few words—just the essentials.

They are brief, compact phrases, akin to Japanese haiku: a few strokes and an image left hanging in the air.

So, don't expect a detailed explanation; expect a flash instead:

WORDS AND CONCEPTS

"Cold, connection, appearance"

"my home, still here"

"I don't remember, I'm afraid"

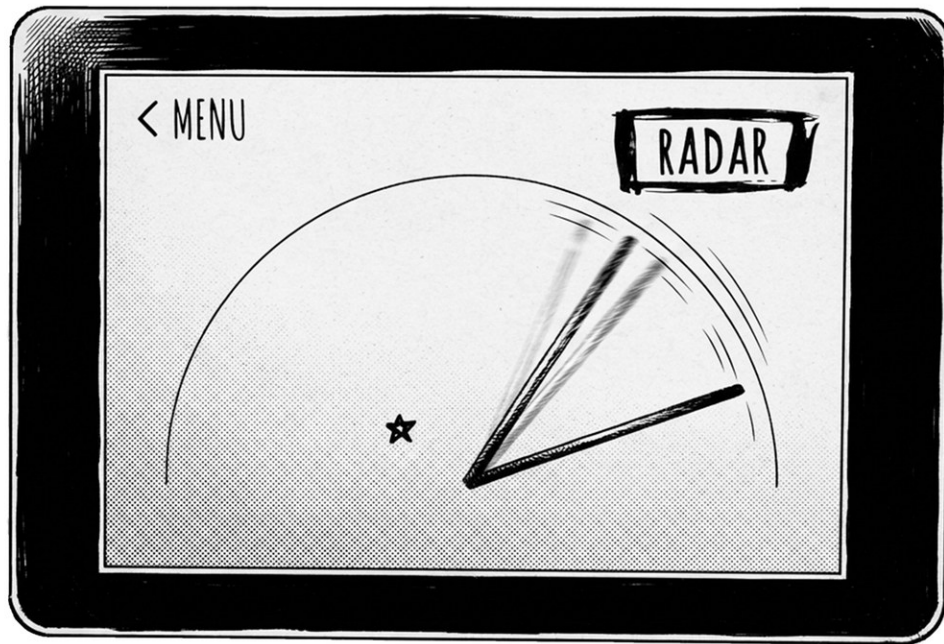
These are made-up examples, but they get the point across: every word carries weight, and every silence is part of the message.

As always, it is up to you to do the rest. Don't look for the missing full sentence; listen for the concept. Ask yourself what image it leaves behind and what emotion it evokes, then jot it down alongside the other words, just as we saw on the previous pages. Often, the truest meaning lies in what remains unsaid.

A brief message is not a poor one. Sometimes it is the most sincere, precisely because it took effort to create.



GHOST RADAR



You probably already own a K2 and know what it does: it measures electromagnetic fields. The ghost radar is something else entirely.

Featured in some of my spirit boxes, it is calibrated to detect theta waves—specifically, their micro-fluctuations.

In most cases, these small irregularities coincide with the presence of one or more entities. The display shows them as glowing dots (or tiny stars, depending on the spirit box model) within a 15-meter radius around you and tracks their movement in real time.

The Firefly Effect

If you watch the radar for a while, the movement appears erratic: a dot appears, vanishes, and reappears elsewhere. This isn't a glitch; I call it the "FIREFLY EFFECT".

GHOST RADAR

Think of a summer evening in the countryside. If you follow a single firefly with your eyes, you see it glow, go dark, and then light up again a few meters away. It doesn't seem to travel the space in between; it seems to skip it.

The entities move the same way. Moving costs energy, and every movement creates an anomaly in the Theta waves, which the radar registers as a point of light. When the energy runs out, the point fades. The entity gathers a bit more, moves again, and the point lights up further along.

The ghost radar doesn't tell you who is there; it tells you where to look—and sometimes, when to listen.



ORDERS AND CUSTOMIZATIONS



I handle everything myself: design, testing, and assembly. That's why each order requires one or two weeks of production time.

Every unit is built, tested, and blessed (or cursed) by hand, one at a time. No shortcuts, no assembly lines—just me and the soldering iron in the workshop. It's the only way I know to deliver the quality I demand of myself.

Once your Spiritbox is ready, it ships out and generally arrives within five business days.

If you have something specific in mind, drop me a line: every device starts with an idea, and the best ideas often come from customers.

Markus